

# RALLYING SUPPORT THROUGH OPEN DIALOGUE AND ENGAGEMENT HILDUR HARDARDOTTIR, RÚV

### AGENDA

- The market context
- Personal background/experience
- RÚV's new vision and priorities
- Implementing change
  - Open dialogue and audience ownership



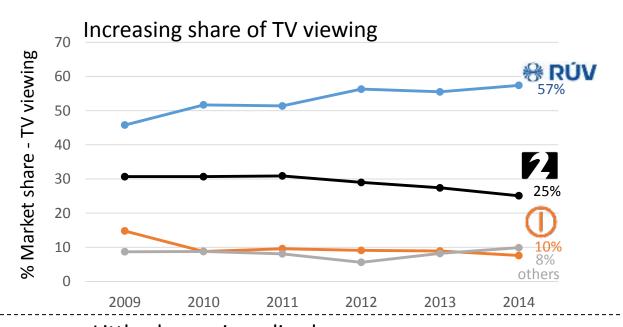




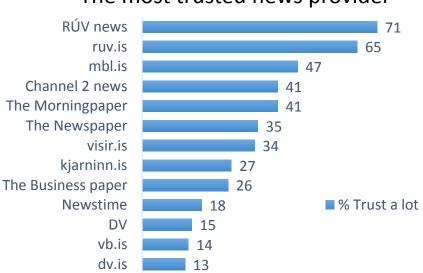


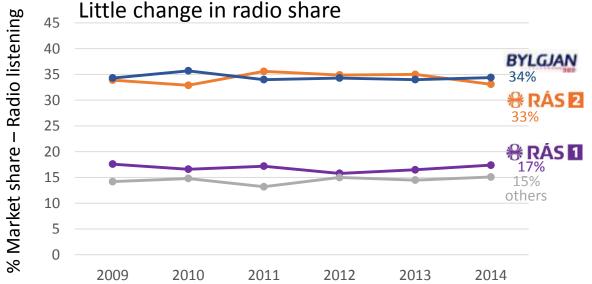


### THE MEDIA MARKET AND RÚV'S POSITION









#### **Attitude**

- 68% RÚV most important media for the nation
- 68% are **positive** towards RÚV (was 80% in 2006)
- 85% don't want the licence fee used for other things

The most important role for RÚV...

- 62% its **news** role
- 40% its **security** role
- 26% its educational/cultural role



\*Y.T.D.







### THE FUTURES COMPANY - LONDON

A strategic planning, insight and innovation consultancy with global expertise in trends, foresight and futures





- Exploration and monitoring of consumer trends
- Helps companies understand the external factors
  that will influence their future and advise them on
  how to build this insight into their strategy
- Part of the WPP group of companies

#### Relevant experience gained

- Awareness of key global consumer trends
- The importance of **starting with the consumer**
- Marketing strategy = company strategy
- Experience in helping "institutionalized"
   companies change to align with consumer needs
- Some sector experience BBC, ITV, Guardian,
   Capital Radio, Discovery channel
- Dynamic, vibrant, inspiring workplace where curiousity and creativity were rewarded



### THE REYKJAVÍK CITY THEATRE









- The most popular theatre in Iceland
- Magnús Geir artistic director
- Great success story
  - Record audience numbers
  - Marketing company of the year

#### Relevant experience gained

- Importance of PR, WOM, positive buzz
- Building collective ownership and company ambassadors
- Reconfiguring and "institutionalised" workplace
- Saying yes! fostering trial and creativity
- Creative marketing thining out of the box!



### ENTERING RÚV: FIRST IMPRESSIONS





- Very different athmosphere
  - Recent mass redundancies
  - Hierarchical
  - Institutional
  - Conservative Closed
  - Siloed, divided



### **RÚV A WIDE VARIETY OF STAKEHOLDERS**













### RÚV – NEW VISION AND PRIORITIES









### **HOW**

### **OPEN RÚV** (OPEN DIALOGUE)

### **OUR RÚV** (COLLECTIVE OWNERSHIP)

### YES (POSITIVE OUTLOOK)

### **WHAT**



ICELANDIC PROGRAMS
AND CULTURE



CHILDREN'S PROGRAMS



REGIONAL SERVICES



**NEW MEDIA** 



SAVING THE ARCHIVES



GENDER EQUALITY











### OPEN DYNAMIC WORKPLACE

### ENHANCED INTERNAL DIALOGUE



























### ENGAGED WITH AUDIENCES IN A LARGE SCALE AUTUMN CAMPAIGN





#### **Objective**

- Openness and transparency
- The ownership of the nation in RUV
- RÚV´s winter season in all it´s glory
- Inform audiences of changes, new vision, priorities and services
- Enhance RÚV´s image

#### Key message and emphasis

- Our RÚV slogan
- Icelandic culture
- Realible, quality
- Diversity
- Social responsibility
- Imagination



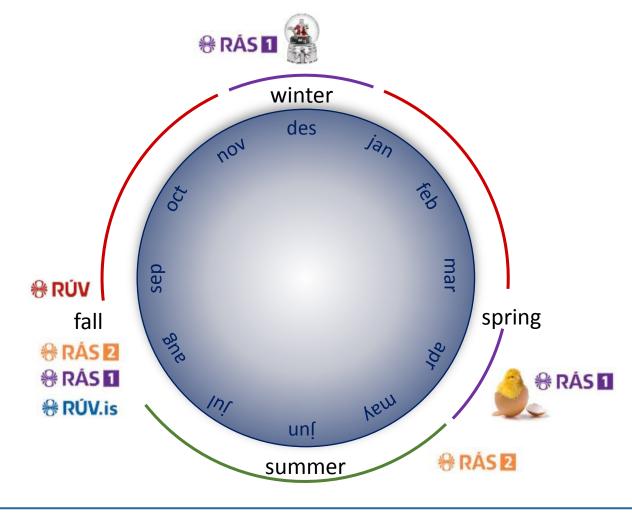




### GREATER COMMUNICATION THROUGHOUT STATES THE YEAR/SYNCRONISED PROMOTIONS











## NEW AND SOCIAL MEDIA TO CONNECT WITH AUDIENCES, GAIN FEEDBACK OUR RÜV: WEB, NEWSLETTER, FACEBOOK, TWITTER





Útsvar hefur verið einn vinsælasti þátturinn á RÚV frá því hann höf göngu sína í seplember 2007. Sigmar Guðmundsson og Þóra Arnórsdótlir hafa verið spyrlar frá upphafi. Þau áttu stóran þátt í að móta þáttinn á sínum tíma og rötuðu svo sannarlega á rétta blöndu. Þau gengu út frá að þetta yról spennandi og þess vegna eru lókasspurninannar með svona mörg skib. aðe er hæst að vinna keppnina á lokametrunun













### INVITE PEOPLE IN: VISITS/TOURS, EVENTS, TRAINING ALIGNED WITH PRIORITIES AND CSR



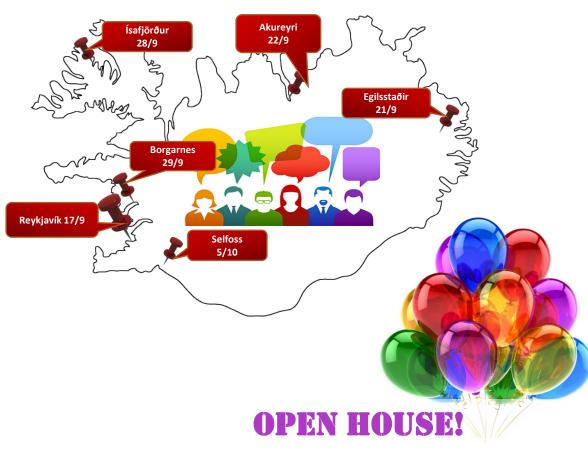








### Public Service Broadcasting Assemply







### IMPORTANT ADVOCATS EQUIP STAKEHOLDERS TO FIGHT THE CASE







